

Mirja Sick / CV

PROJECTS

May 2010 – January 2011

Mundvoll Café + Grocery Store, Friedrichshafen (Germany)

'Joint Perspectives'

In collaboration with María Meller under the studio name of 'Joint Perspectives', we designed the interior, corporate identity, packaging and website for a café and grocery store based in the heart of Zeppelin University Campus in Friedrichshafen, on the edge of Lake Constance.

May 2010 – July 2010

Freelance designer

Carpenter's Workshop Gallery, London

In charge of the design of a new yearly catalogue, featuring the gallery's designers.

The job also included proposals for the cover, material and finishing as well as liaising with printers.

WORK EXPERIENCE

October 2010 – Present

Freelancer at Raw Edges Design Studio, London

Project-based freelance work. Involved in the making of "The Coiling Collection" for Fat Gallery (Paris) and "Folded", a tile for Mutina.

October 2009 – April 2010

Internship at Raw Edges Studio, London

Mainly involved in the production of the limited edition pieces, which gave me a great understanding of materials and their respective qualities.

Projects I was involved in included: limited edition pieces for galleries, such as 'Pleated Pleats' stools, and experimentation and production of a tile prototype "Folded" for Mutina.

October 2009 – April 2010

Internship at Carpenter's Workshop Gallery, London

During my internship, I was in charge of designing most of the printed and visual material of the gallery, including posters, invitations, catalogues and all labelling for fairs and exhibitions.

December 2004 – April 2005

Internship at Verdeguer Navarro, Interior and Furniture Design

Valencia, Spain

I experienced the whole range of work a design practice has to offer including participating in design strategy meetings and site visits. I also developed a good working knowledge in AutoCAD based visualisation.

August 2003

Internship at Wacker Construction Equipment AG

Madrid, Spain

Getting to know the different parts of a manufacturing company which included manufacturing processes and customer supply by accompanying the sales manager.

AWARDS / EXHIBITIONS

2008 - Queen's Scholarship
Central Saint Martins College
Awarded a 'High Commendation' for the project 'How to see the World'

2008 - VIPLRG 'Vanity all White' Art and Design Exhibition
Holland Park, London
Selected to be part in an exhibition showcasing work related to contemporary social issues and materialism.

May-June 2008
XYZ: An ABC of Space - BA Arts, Design and Environment 2nd Year Exhibition
We are Arts Gallery, Central Saint Martins College of Art & Design, London
Co-organizer and featured artist
Part of a team of 4 people in charge of the organization of the second year BA Arts, Design and Environment end of year exhibition.

WORKSHOPS / COURSES

April 2009 - July 2009
Photographic Portfolio Development Course
Camberwell College of Art & Design, London
Large format photography, studio photography, digital printing and retouching.

July 2008
'Air made visible' with Tomoko Azumi
Boisbucchet Summer Workshops organized by Vitra Design Museum
Poitiers, France
Material and hand-craft based workshop where a sensory experience had to be transformed into something visible and tactile by means of an installation, product, object or event. The wild grass installation I created was the starting point for my third project and reflects my fascination with outdoors life and nature.

EDUCATION

2007-2009 – BA Arts, Design & Environment / Artefact Design
(Upper Second Class Honours)
Central Saint Martins College of Art and Design

2006 – Yr1 / BA (Hons) Interior and Spatial Design
Chelsea College of Art & Design
Later transferred to Central Saint Martins for Yrs 2 & 3

2005-2006 – Foundation Course
Werkbund Werkstätten, Nürnberg, Germany
Influenced by the Bauhaus tradition the Foundation course introduced me to a variety of different materials as wood, glass, metal and textile and their processing techniques. The course included classes in aesthetic theory, art theory, communication skills and theatre.

1996-2004 – Pestalozzi Music High School
Munich, Germany
Abitur (A-Levels) in Music (Piano), German, Maths and Geography

SKILLS

Good working knowledge of materials such as metal, plastics, glass, latex, resin, wood and textiles.

Proficient in the use of Adobe Illustrator, Adobe Photoshop, Adobe InDesign, Rhino and Adobe LightRoom.

Good working knowledge of Vectorworks, AutoCad and Final Cut Pro.

Proficient in the use of Microsoft Office and Apple iWork software.

Proficient in using digital as well as analog SLR photographic equipment, retouching and developing process.

LANGUAGES

German / Mother Tongue

English/ Proficient

Spanish / Proficient

Successfully passed the Diploma of Spanish as a Foreign Language
(D.E.L.E High-Intermediate Level, Valencia)

Mirja Sick
info@joint-perspectives.com