

María Meller

CV

PROJECTS

May 2010 – January 2011

Mundvoll Café + Grocery Store

Freelance design project as part of 'jointperspectives'

Friedrichshafen, Germany

Working in collaboration with Mirja Sick as design studio 'jointperspectives', we designed the interior, corporate identity, packaging and website for a café and grocery store based in the heart of Zeppelin University Campus in Friedrichshafen, on the edge of Lake Constance.

September 2009

AirScript™ logo design

Freelance design project, London

Design of AirScript logo to be applied on to closed-caption subtitle devices in musicals and plays, operas and any live show, as well as on the website. Also designed business cards and presentation folders.

WORK EXPERIENCE

June 2010 – Present

Pip Horne Studio, London

Part-time position as design and architectural assistant, doing mainly graphics, model making and 3D modelling.

30 April 2010 – Present

Roz Barr Architects, London

Freelance project-based work as an architectural assistant.

2 February – 12 February 2010

David Chipperfield Architects, London

Temporary position at David Chipperfield's helping primarily with model making for competitions.

5 October 2009 – 29 January 2010

Internship at Alison Jacques Gallery, London

In charge of designing catalogues for fairs, updating and organising the gallery's digital archive, as well as the internal image database, and liaising with the gallery photographer to shoot exhibitions and artists' work. Also in charge of updating the gallery website, coordinating e-mailers, poster design and printing, and ArtForum adverts.

2004-2005

Intern at Livra.com, Buenos Aires, Argentina

Contributed to the design of mainly iconography and logos for the Livra.com website.

January 2003

Intern at Young & Rubicam Advertising Agency, Buenos Aires, Argentina

One week internship at the Buenos Aires branch of advertising agency Young & Rubicam. This experience helped me grasp the inner workings of the agency, from the creative processes to the way final products are marketed.

WORKSHOPS / COURSES / COMPETITIONS

February 2009 – Olympics Colour Seating Competition

2 day workshop organized by the ODA (Olympics Development Office) + University of the Arts London

Member of 1 of 5 selected teams from the Arts, Design and Environment course to design a color pattern for the seats in 3 of the venues of the Olympic Park for the 2012 London Olympic Games.

August 2008

'Architectural History of London' with Julika Gittner

Central Saint Martins Summer School, London

One week intensive theoretical course about the history of London's architecture, from the beginnings of London as a settlement, to the Great Fire, to the current challenges that the city faces. This course was a great complement to the much more practical and design-oriented work done in the studio on a daily basis.

May-June 2008

XYZ: An ABC of Space - BA Arts, Design and Environment 2nd Year Exhibition

Co-organizer, graphic designer + featured artist, London

Part of a team of 4 people in charge of the organization of the second year BA Arts, Design and Environment end of year exhibition, taking place at Central Saint Martins College of Art and Design, from June 10th-20th. In charge mainly of graphic design and promotion.

August 2007

'Portable Architecture' with Robert Kronenburg

Boisbuchet Summer Workshops organized by Vitra Design Museum, Poitiers, France

Intensely hands-on workshop focusing on the better understanding of the creative process, mainly through the use of model making and prototyping. Having to come up with a design and a 1:1 scaled model of the product in the space of a week was a very rewarding and fruitful experience. It taught me to look at the design process from a different perspective.

EDUCATION

2006-2009 – BA Arts, Design & Environment / Spatial Design (First Degree Honours)

Central Saint Martins College of Art and Design

2005-2006 – Foundation Studies in Art and Design (Distinction)

Central Saint Martins College of Art and Design

2000-2004 – Bachelor Degree

Saint Andrew's Scots School, Buenos Aires, Argentina

International Exams

2004 – IB (International Baccalaureate)

Saint Andrew's Scots School, Buenos Aires, Argentina

Total 32

English A2 (Higher Level) 7/ Visual Arts (Higher Level) 4/ Spanish A1 (Higher Level) 7

2002 – IGCSEs (International General Certificate for Secondary Education)

Saint Andrew's Scots School, Buenos Aires, Argentina

Visual Arts A/ English Literature B

SOFTWARE SKILLS

Proficient in the use of Adobe Illustrator, Adobe Photoshop, Adobe InDesign, Rhino, SketchUp and VectorWorks.

Proficient in the use of Microsoft Office and Apple iWork software.

Working knowledge of Adobe Flash.

LANGUAGES

Spanish / Mother Tongue

English/ Fluent

French / Basic Level

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